

Als der Hahn krächte

(Diese Komposition beruht auf dem Evangelium nach Lukas 22)

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Der betende Jesus in Gethsemane

ca. ♩ = 64

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pauken (Drums):** Bass clef, common time. Dynamics: *p* (first measure), *mp* (second measure), *mf* (third measure).
- Vibraphone (Vibraphone):** Treble clef, common time. Instruction: "mit einem weichen *p* Schlegel" (with a soft mallet). Bass clef, common time.
- Triangel (Triangle):** Common time, rests.
- Ratsche (Castanets):** Common time, rests.
- Becken (Cymbals):** Common time, rests.
- Tam Tam:** Common time, rests.
- Kleine Trommel (Small Drum):** Common time, rests.
- Grosse Trommel (Large Drum):** Common time, rests.
- Bariton (Baritone):** Bass clef, common time, rests.
- Orgel (Organ):** Treble clef, common time, rests. Bass clef, common time. Dynamics: *mf* (second measure), *mp* (third measure). Includes markings "HW" and "Pos".

The score is divided into four measures with changing time signatures: 7/4, 5/4, 2/4, and 3/4.